



NATIONAL SPORTING LIBRARY & MUSEUM

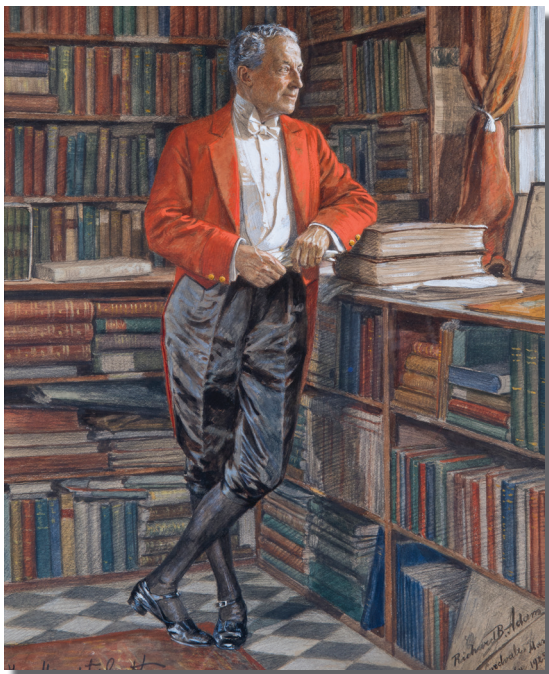
preserving, sharing, and promoting the literature, art, and culture of equestrian, angling, and field sports

Newsletter: Number 111 - Fall 2014

Corporate Partner: Northern Trust

EDWARD TROYE AND HIS BIOGRAPHERS: THE ARCHIVES OF HARRY WORCESTER SMITH AND ALEXANDER MACKAY-SMITH

October 1, 2014 – February 22, 2015



Portrait of Harry Worcester Smith
by Richard Benno Adam (German, 1873 – 1937)
watercolor and pencil heightened with gouache, 20 ½ x 16 inches
National Sporting Library & Museum
Gift of Saddle & Sirloin Club, Chicago



Portrait of Alexander Mackay-Smith
by Wallace Nall (American, 1923-2003)
after Jean Bowman
oil on canvas, 51 x 43 ½ inches
National Sporting Library & Museum,
Gift of an anonymous donor

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

We hope that you enjoy the new format of the Newsletter for the National Sporting Library & Museum (NSLM). Over the summer, as we designed the fall program schedule, we discovered that we could not fit into the previous format all the information we wanted to share with you. It took a bit longer to get this issue out, but in the end we feel that what falls on these pages will give you a more accurate snapshot of what is happening at the NSLM.

As we were going to print with this issue we learned of the passing of Melvin Poe on Saturday, September 13 at his home, Ozark Farm in Hume, Virginia. My first introduction to Melvin was hearing his stories on foxhunting at the *Foxhunting Roundtable* organized by the Mosby Heritage Association in 2013. Those stories have shaped my understanding of the sport and the passion those who participate in foxhunting have for the sport and the conservation of the land. I am fortunate to have heard these stories from Melvin himself. In our next newsletter, we will discuss the life and contributions of Melvin Poe.

The membership program of the NSLM has been refreshed. To enhance the experience of our current members, we offer additional benefits at each level of membership. To broaden our membership base, we have added new levels, starting with a \$25 membership for Students up to a \$25,000 membership for Leadership Circle members. All members are admitted free of charge to the Museum and many NSLM programs. A Corporate, Business, and Community Partnership program has been introduced to recognize companies and organizations that support the NSLM in our programming efforts.

We are ramping up our on-line presence. You can follow us now on Facebook, please do and invite your friends to do the same. Our publications are on Amazon, when you buy through Amazon please know that we receive that support! Monthly e-newsletters are scheduled to appear in your inbox, with the occasional mid-month email arriving just to remind you of the next great event. By year's end the website will have a new look. We will, of course, continue to send invitations and our newsletter to keep you checking your mail box.

The fall is a busy time here in Middleburg and we would like for you to save the dates for all our upcoming programming - lectures, gallery talks, exhibition openings, and poetry readings. The exhibitions and events calendar provided in this issue will help you to identify programs you would like to attend. We look forward to seeing you soon and often at the NSLM.

Best,



Melanie L. Mathewes
Executive Director
National Sporting Library & Museum



Photo by Saskia Paulussen

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P. O. Box 1335
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546-687-6542 (T)
540-446-0071 (F)
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Sea Hero, 1995,
by Tessa Pullan (English, b. 1953)
bronze, on stone base 88 x 29 ½ x 96 inches, including base
National Sporting Library & Museum
Bequest of Paul Mellon

MELLON LEGACY

Nicole Stribling
Curator of Permanent Collections

The NSLM is honored to be counted among the many cultural institutions that have received support from generous philanthropists Paul Mellon (1907-1999) and his wife Rachel “Bunny” Lambert Mellon (1910-2014), who passed away earlier this year.

Mr. Mellon was an enthusiastic supporter of the NSLM from the institution’s beginning in 1954. He donated numerous important volumes and supported the institution as a life-long member. His art donations included a superb collection of early American weathervanes, works by Edward Troye and John Skeaping, and the three-quarter life-size *Civil War Horse* sculpture by British artist Tessa Pullan, which stands at the campus entrance. After Mr. Mellon’s death, Mrs. Mellon continued to support the NSLM as a member and also donated a rare late eighteenth-century jockey scale to the collection. The English standing scale, made of wood, copper and brass, had been a gift to her late husband on his 88th birthday.

Mrs. Mellon, who was 103 when she died in March, was an acclaimed gardener and landscape designer. She redesigned the famous White House rose garden and her Oak Spring Farm at the Mellon Estate in Upperville includes stunning landscapes, gardens and greenhouses. Mrs. Mellon collected books and works of art that reflected her love for botany. She also loved French art and is credited with encouraging her husband to add French and modernist works to their art collection. Paul Mellon was a passionate anglophile and horse enthusiast, and he amassed impressive collections of British and sporting art. Together, the

couple acquired outstanding examples of European and American masterworks.

Mrs. Mellon held a life estate in many works originally bequeathed by Mr. Mellon to museums such as the National Gallery of Art and the Virginia Museum of Fine Arts as well as the NSLM. Through these bequests, the NSLM has recently welcomed two additional Mellon weathervanes into the collection and staff is working on preparations to bring the final gift to the campus: the large-scale bronze horse sculpture, *Sea Hero*.

A home-bred Thoroughbred from Mellon’s Rokeby Stables, Sea Hero won the Kentucky Derby in 1993. The sculpture was commissioned by Mr. Mellon from Tessa Pullan, the same artist who created the *Civil War Horse*. Currently located at Oak Spring, the *Sea Hero* bronze stands atop an impressive stone base. It measures eight feet tall and weighs over two tons.

While it might be easier if *Sea Hero* could just load onto a horse trailer like a real horse, the bronze sculpture will require a crane, and the efforts of many staff and experienced art handlers to bring it here to the NSLM grounds. The sculpture will be carefully removed from its current site, transported to Middleburg, and installed in the boxwood garden between the Library and Museum buildings.

Once in place, a sculpture conservator will clean and wax the bronze to restore its original patina and shine. We look forward to introducing Sea Hero to our visitors soon.



ACQUISITION OF RARE HOWITT ETCHINGS

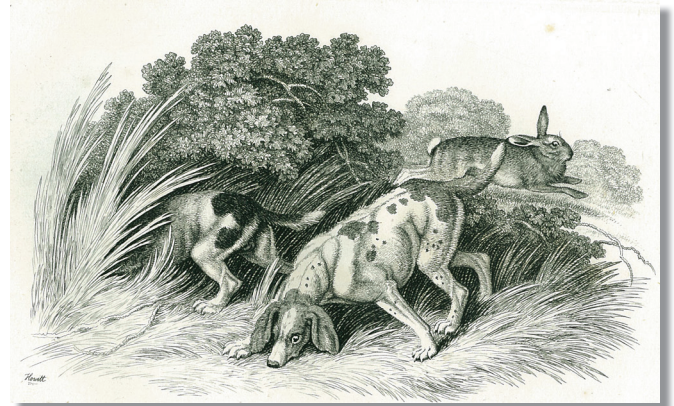
John Connolly

George L. Ohrstrom, Jr. Librarian

The National Sporting Library & Museum recently acquired two unique volumes of etchings by Samuel Howitt (English, 1765-1822). The volumes include plates depicting wild and domestic animals as well as selections on fox hunting, coursing, and shooting. These volumes, simply titled *Animal Studies*, are presentation copies that Howitt dedicated to his friend, William Edkins. The volumes also include a letter to Edkins in Howitt's own hand. NSLM is excited to add these rare materials to its collections.

Samuel Howitt was born into a Quaker family of good circumstances in Nottinghamshire. He lived as a young man at Chigwell in Essex until, beset by money problems, he was obliged to find employment to survive. During his time at Chigwell, it is reported that he pursued all manner of the day's sports: riding, shooting, hunting, coursing, and angling. He married Elizabeth Rowlandson (favorite sister of fellow sporting artist Thomas Rowlandson) in 1779.

As a young man, Howitt was an amateur at drawing and painting. Upon departing Chigwell for London, he became a drawing-master in Dr. Goodenough's Academy at Ealing. Howitt's character is noted mainly for his lack of reliability; after frequent



An illustration of hounds and a hare, an engraving by Samuel Howitt from the new NSLM acquisition, *Animal Studies*.

absences from the academy, he departed for other opportunities. His somewhat reckless habits (including drinking and gambling) may also have contributed to marital problems, as he later separated from his wife. He died in 1822 in Somers Town, London.

Howitt began producing illustrations for *The Sporting Magazine* in 1793, totaling over 150 plates on a wide variety of subjects. He illustrated several books including watercolors for Orme's *British Field Sports*, a highly-regarded color-plate book.



NEW STAFF



Alexandra McKay, Membership & Development Manager
Photo by Douglas Lees

Alexandra L. McKay is a graduate of Randolph-Macon Woman's College (now Randolph College) where she majored in History and holds minors in British and American Literature, Museum Studies and American Culture.

Prior to coming to NSLM, McKay ran special events for the Piedmont Environmental Council in Warrenton, Virginia, and Historic Long Branch in Millwood, Virginia. She also worked in the development office at the Barns of Rose Hill in Berryville, Virginia.

McKay lives in Millwood, Virginia, on her family farm, Longwood.



John Connolly, George L. Ohrstrom, Jr. Librarian

John Connolly came to NSLM in March. He holds his Masters degree in Library & Information Studies from the University of Alabama and a Bachelor of Arts in English Language & Literature from Christendom College in Front Royal, Virginia.

Prior to coming to NSLM, Connolly was a software instructor for an international corporation that produces library software and spent two years as a contract cataloger at the Government Printing Office in Washington, D.C.

Connolly resides in Front Royal, Virginia, with his wife and three children.





Plum Thicket Covey, 2011
by C.D. Clarke (American, b. 1959)
watercolor on paper, 17 x 27 ½ inches
Collection of the Artist, © C.D. Clarke

A SPORTSMAN *EN PLEIN AIR*: C. D. CLARKE

Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

Artist C. D. Clarke has come a long way since graduating from Syracuse University in 1981 with a B.F.A. in Painting and Illustration. While at college, he studied studio art at the tail end of the abstract expressionism movement. He already looked to the outdoors for subject matter, but influenced by his schooling, Clarke first produced oversized abstracted wildlife paintings. Even though he spent his last year with more traditional professors, he reminisces, “Maybe I would have been better off going to one of the Old Master-type schools versus a contemporary one.”

After completing college, Clarke ranged around to earn a living, taking on odd jobs riding on the back of a garbage truck, planting trees, and waiting tables, but most of all he wanted to paint. “*Plein-air* watercolor was a way to keep any kind of art going, to go out the back door and be painting right away,” he underlines.

Clarke knew it was possible to earn a living as an artist. His “Uncle Al” (actually a cousin twice removed), was Albert K. Murray (1906-1992), the esteemed American portraitist and Navy combat artist, known for his vivid front-line portrayals of World War II battles. After the war, Murray’s studio in New York City was in the same building as those of fellow-artists, the illustrator Dean Cornwell (1892-1960) and famed sporting artist Ogden Minton Pleissner (1905-1983).

Clarke recognized the work of the great sporting painter from his uncle’s retellings. Growing up in Upstate New York in a multi-generational family of field sport enthusiasts, it was inevitable that Clarke, too, would develop a passion for the outdoors, gunning,

and fishing. The artworks of Pleissner, Aiden Lassell Ripley (1896-1969), and Lynn Bogue Hunt (1878-1960) reproduced in the magazines and books of Clarke’s childhood were formative, bringing the field sports he loved to life.

The proverbial shoes of Clarke’s predecessors are big ones to fill, but he emphasizes that this is not his aim. “Pleissner, definitely, has been an inspiration to me. I love his work, but my paintings are more inspired by my lifetime of shooting, fishing, and painting outdoors.” It is difficult, however, not to draw comparisons between Clarke and the inspirations of his youth. As a *plein-air* sporting artist and a life-long sportsman, he is among a hard-core breed that oftentimes endures harsh conditions of remote terrain and weather to both paint and partake in a given sporting activity. The artist also sees the inevitable parallels to his predecessors. “In looking at Pleissner’s field studies at the Shelburne [Vermont] Museum, I realized that not only have I painted many of the same general areas as he did, but I have found myself standing in the same exact spot on the river to paint an identical composition.”

“A Sportsman *en plein air*: C.D. Clarke” will be on view at the National Sporting Library & Museum from September 12 through December 28, 2014. The exhibition of 21 watercolors and oil paintings will travel to Pebble Hill Plantation in Thomasville, Georgia, and be on view there from January 8 through April 30, 2015.





Illustration plate of **Colonel Thornton**, 1806, by Philip Reinagle
 From **Colonel Thomas Thornton of Thornville Royal**, John Swift, 2014
 Used with the permission of the author

COLONEL THOMAS THORNTON OF THORNVILLE ROYAL

John Connolly

George L. Ohrstrom, Jr. Librarian

Colonel Thomas Thornton was one of the eighteenth century's most colorful, yet forgotten, sporting figures. An avid rider, foxhunter, falconer, and accomplished athlete, Thornton was a pivotal figure in the revival of sporting life in England. Author John R. Swift, Curator Emeritus of The Archives of Falconry in Boise, Idaho, has recently published a book on Col. Thornton's life, *Col. Thomas Thornton of Thornville Royal*. The book outlines Thornton's sporting achievements and pieces together the puzzle of his biography. Thanks to the generous donation of Mr. Swift, the book is now available on the shelves at NSLM for public access. Mr. Swift was interviewed for the newsletter upon the book's release this summer.

Col. Thornton (c. 1751-1823) was a flamboyant figure in the sporting world of his time. Swift says that Thornton's contributions to sport were highly significant in the context of his era. Born the son of a militia leader who fought in the Scottish Jacobite uprising in 1745, Thornton lived at a time when sporting life in England was just beginning to flourish.

"You have to remember that in the turbulent times leading up to England's Glorious Revolution in

1688, many of the Puritans were fighting to put an end to sports," said Swift. "It prompted James I to write his *Book of Sports*, in an attempt to continue sporting on Sundays. Since the deposition of the Jacobite line, sport had somewhat fallen off and sports such as falconry were not practiced at all."

Educated at a boarding school called Charter House in London, Thornton was enrolled at Glasgow University where he took up field sports with great enthusiasm. He was known as a keen rider and an accomplished breeder of hounds and horses. After the death of his father, Thornton set out to turn his family's estate into a sporting establishment unequalled in England. He served in the West York Militia and was granted the rank of Lieutenant Colonel. He was known for the rest of his days as "Col. Thornton."

"Much of Thornton's life was dominated by the fact that he didn't hold a title of nobility," said Swift. "He made a lot of friends among the landed gentry and he really wanted to run with them as an equal."

In an effort to stay in vogue, the author says Thornton began a protracted campaign of sporting-related spending. He retained a sporting artist, an

unheard-of move in an era when sporting art was in its infancy. He commissioned works by Charles Gerrard and George Stubbs, adding them to his sizable collection.

Col. Thornton took many trips to the North, and was responsible for popularizing Scotland as a destination for angling and wingshooting. He was reported to have accomplished many feats of physical prowess, including walking four miles in 32 minutes and grabbing a hare off the ground from a gallop on horseback.

In 1786, Col. Thornton shocked his peers with the purchase of an estate called Allerton Mauleverer from the Duke of York for the staggering price of £110,000 (£16.5 million today). The estate had been opulently renovated by the Duke in anticipation of his father's death. Unfortunately for the Duke of York, George III recovered and lived many years further, prompting the sale. Thornton re-named the estate Thornville Royal and proceeded to reign supreme atop the sporting world.

"Thornton was always trying to associate with those in favor," said Swift. "When the sons of George III sold him the estate, he basically decided to up the ante. He was only at Thornville Royal for 15 years, but he created the premiere sporting establishment there at that time."

Thornton rode to hounds and bred horses. He used the finest animals for his kennels and stables, and bred all his horses to the line of Eclipse, the foundational sire for Thoroughbreds. Guests were hosted to lavish parties and Thornton used those social engagements to re-popularize the long-absent practice of falconry. Of course, such lavish living eventually created problems, and a downfall.

"He spent himself into oblivion," said Swift. "Once the money ran out, most of his friends abandoned him. It didn't help that Thornton also had a bad habit of

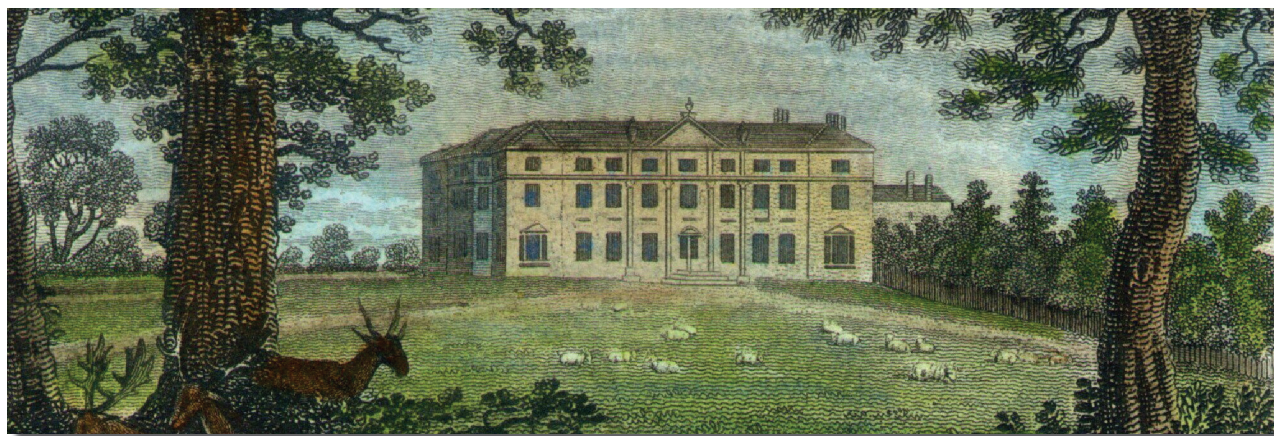
John R. Swift's new book, **Col. Thomas Thornton of Thornville Royal** outlines the full biography of Colonel Thomas Thornton, as well as the sporting art he commissioned. The book contains Thornton's biography and images of many of his possessions. It can be found in the Falconry collection in the Main Reading Room at NSLM. The book is privately published, and may be purchased by contacting the author at johnreslerswift@gmail.com

making unpopular choices."

Among his unpopular choices was his dispute with the Duke of York over £5,000 (£750,000 today) from the sale of Thornville Royal, which may have ultimately led to his court-martial and resignation from the militia. Outraged to be publicly reprimanded, Thornton proceeded to dive further into unpopular choices, even going so far as to support the French during the Napoleonic Wars. Thornton sought out and met with Napoleon in 1802. The author says the details are unconfirmed, but anecdotes claim Thornton gave Napoleon 40 pairs of foxhounds and Napoleon gave some captured French wolves in return. The anecdote claims that Thornton took the wolves back to England and promptly released them into the English countryside.

Thornville Royal was sold for almost double what Thornton had paid, and he moved about several more times during his life. Ultimately, Thornton left England and went to France, where he died in 1823 at age 72. Swift says that the significance of Thornton was his excellence in so many different sports during that time.

"He achieved singular notoriety in falconry, but he was a high achiever in all sports," says Swift. "His patronage of sporting art and dedication to a sporting life ensured the world would never see another sportsman quite like him."



Reproduction of **Thornville Royal - Yorkshire**, originally published in **The Sporting Magazine**, January 1806
From **Colonel Thomas Thornton of Thornville Royal**
John Swift, 2014. Used with the permission of the author



2014 POLO BENEFIT LUNCHEON

Beautiful Virginia International Polo Club in Upperville, Virginia hosted the National Sporting Library & Museum's fourth annual Polo Benefit on Sunday, September 14th. Second only to those of the U.S. Women's Open, this was the highest rated women's U.S. polo match played this year.

The day's events included a Junior Invitational Polo Demonstration highlighting the skills of talented young women ages 11 to 22, performances by the Washington Scottish Pipe Band, the parade of the Piedmont Hounds, Jack McLean's rendition of the National Anthem, and Hat Judging Contests.

The main game has been called the Super Match and included the most accomplished women in the sport. The winning Northern Trust White team was led by world-renowned Sunny Hale, Virginia International Polo Club owner Maureen Brennan, Upperville native Julia Steiner, and UVA student Julia Smith.

Middleburg Life served as the tailgating sponsor for the benefit and helped us to welcome over 200 guests to the event.

The NSLM wishes to thank all of its guests for making this year's event so very successful.

PROFESSIONAL TEAMS

Northern Trust White

Julia Steiner - 5
Maureen Brennan - 6
Julia Smith - 3
Sunny Hale - 9

Northern Trust Green

Kelly Wells - 5
Marissa Wells - 5
Cecelia Cochrane - 6
Kristy Outhier - 8

The Northern Trust White team defeated the Northern Trust Green team by a score of 5-2. Julia Steiner was awarded MVP honors, and Dolfina Crispa was named Best Playing Pony.

JUNIOR INVITATIONAL TEAMS

White

Sophie Grant - Age 11
Abbie Grant - Age 13
Maddie Grant - Age 14
Emma Oakley - Age 21

Blue

Kate Welsh - Age 16
Hanna Bauer - Age 15
Meredith Shea - Age 22
Morgan Burner - Age 17

The Junior Invitational proved an energetic two-chukker demonstration match. All participants aspire to play professionally some day.





Upper row photos by Julie Napear

THE NSLM BOARD OF DIRECTORS THANKS OUR 2014 POLO BENEFIT SUPPORTERS

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Special Thanks

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Jack McLean
Nina O'Neil of Ciao Nina
Piedmont Hounds
Sisters-in-Law Shop



Players of VIPolo, in uniform. Team White went on to defeat Team Blue by a score of 5-2. The day featured a historic meeting between all-women teams at Llangollen.



Lower row photos by Douglas Lees



Portrait of Edward Troye, print of photograph by W. R. Phipps, Lexington, Kentucky, 1872. National Sporting Library & Museum, Harry Worcester Smith Archive.

EDWARD TROYE AND HIS BIOGRAPHERS: THE ARCHIVES OF HARRY WORCESTER SMITH AND ALEXANDER MACKAY-SMITH

Martha Wolfe

2012/2013 John H. Daniels Fellow

*This past summer, 2012/2013 John H. Daniels Fellow Martha Wolfe was invited back to the National Sporting Library & Museum to research the NSLM's archives and develop an essay to be published in the Coming Home Series: Edward Troye catalog (available on October 26, 2014). The catalog is being produced to accompany the two exhibitions being produced in tandem: **Edward Troye and His Biographers: The Archives of Harry Worcester Smith and Alexander Mackay-Smith**, on view in the Forrest E. Mars, Sr. Exhibit Hall of the Library from October 1, 2014 – February 22, 2015, and **Faithfulness to Nature: Paintings of Edward Troye**, in the Museum from October 26, 2014 through March 29, 2015. Below is a brief overview of the scope of Martha Wolfe's essay.*

It is said that traces of the soul can be found in boxes in the archives. In the archives, where letters, scrapbooks, newspaper clippings, jotted notes-to-self and snippets of individuals' lives are kept, where distractions lurk and surprises are inevitable, patience is rewarded with a story. The National Sporting Library & Museum's archives contain the story of three men whose lives spanned two centuries, whose interests overlapped and whose souls were kindred: artist Edward Troye (1808-1874); the indomitable sportsman Harry Worcester Smith (1864-1945); and

scholar, chronicler and author Alexander Mackay-Smith (1903-1998).

Edward Troye came to America from England in 1831 at the age of 23, a trained artist determined to follow the tradition of the great English animal portraitists, in his own words, "after the style of Stubbs and Sartorius" referring to George Stubbs (1724-1806) and the Sartorius family—four generations of British turf and field sporting artists. By the middle of the nineteenth century Troye had painted America's greatest racing Thoroughbreds and trotters, her finest blood-stock, as well as portraits of the families for whom these works were commissioned. Crowning his career in 1855, he traveled to Arabia with his young patron Alexander Keene Richards to paint, on site, emblematic scenes from the Holy Land.

Almost a century later, Harry Worcester Smith "discovered" Edward Troye while attending a New York Jockey Club banquet where he "saw at once the value of Troye's paintings in turf history." Smith subsequently took it upon himself to track down, uncover, restore, if necessary, and exhibit wherever possible Troye's work. Smith saw his quest as one more effort toward his oft-repeated mission in life: "For the Sake of Sport in America." By November, 1938, when the Newhouse

Galleries in New York City, with the “zealous research and unflagging labors of Mr. Harry Worcester Smith,” held the first gallery exhibition of Edward Troye’s work in America, Smith had resurrected 240 of Troye’s paintings and succeeded in convincing the art world of their overall worth.

Alexander Mackay-Smith met Harry Worcester Smith on the hunt field in Virginia’s Piedmont, where Smith had been foxhunting since the 1890s. When Alexander Mackay-Smith co-founded the National Sporting Library in 1954, it was on the basis of their friendship that Harry Worcester Smith’s grandchildren donated their grandfather’s papers, including letters, clippings, typescripts, and hand-written notes about his near-obsession with Edward Troye.

Near the end of his life, Edward Troye attempted to publish, by subscription, a volume titled *Race*

Horses of America, containing his life’s work in painted photographs. The venture was an economic and artistic failure. On several occasions, Harry Worcester Smith told Alexander Mackay-Smith that he intended to write a definitive text on Edward Troye, and toward that end he gave a great deal of thought and compiled an enormous amount of material, but the text was never completed. Within the National Sporting Library & Museum’s Harry Worcester Smith Archives, Alexander Mackay-Smith found inspiration to complete both of his predecessors’ work: *The Race Horses of America, 1832-1872: Portraits and Other Paintings by Edward Troye*. More than thirty years after its publication, it is still considered the definitive text on Edward Troye.

“When I write a book,” Mackay-Smith told a friend, “I want it to be good enough that no one should have to write it again.”



COMING HOME SERIES

JOHN H. DANIELS FELLOWSHIP PROGRAM TO DEVELOP RESEARCH FOR EXHIBITIONS

Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

The National Sporting Library & Museum, as one of the top research centers in the world for turf and field sports, has a long and rich history of supporting scholars. With the inauguration of the John H. Daniels Fellowship Program in 2007, this commitment to develop research was formalized and to date 53 applications have been accepted from internationally-based scholars, of which 50 projects have been completed.

Historically, these applicants have submitted a wide variety of equestrian, angling, and field sport topics of their own choosing. NSLM Board Member and Fellowship Committee Chairman Timothy J. Greenan, M.D., however, saw an opportunity to expand this already successful program. In the new series, scholars would be invited to apply for research topics that would not only further research in the field of sporting art, but would also develop exhibitions to benefit NSLM.

“The Harry Worcester Smith, Alexander Mackay-Smith, Paul Brown, and Richard Stone Reeves archives immediately came to mind as rich resources for future art exhibitions,” Greenan proposed.

With this, the Coming Home Series was born. The title “Coming Home” serves as a reminder that

research beginning in the Library will come full circle with exhibitions displayed in the Museum building, which once served as the Library’s home for 30 years.

The first of these exhibitions will be the dual Library and Museum exhibits focusing on foundational American equestrian artist Edward Troye this fall, for which 2012/2013 John H. Daniels Fellow Martha Wolfe provided research. In 2015, to coincide with an exhibition of Paul Brown’s work, 2009/2010 Daniels Fellow Dorothy Ours and author of *Battleship: A Daring Heiress, a Teenage Jockey and America’s Horse* will return to research and write material for an NSLM publication of the *Inaugural Llangollen Race Meeting, 1931*, an oversized sketchbook of the first and only Piedmont Hunt Races held in Upperville, Virginia. Commissioned by Mr. and Mrs. John Hay Whitney, it consists of 15 pencil drawings by Paul Brown, donated 2008 by Board Member Helen K. Groves. For 2015/2016, applicants will be considered to delve into the Richard Stone Reeves archive. Additional opportunities will be posted annually along with requests for research applications. Please contact John Connolly, George L. Ohrstrom, Jr. Librarian at 540-687-6542, ext. 18 or jconnolly@nsl.org for further information.



LISA CAMPBELL'S 14 YEARS AT NSLM

John Connolly
George L. Ohrstrom, Jr. Librarian

Lisa Campbell, NSLM's Curator of Fellowships and Rare Books, departed NSLM in June after 14 years of service to the promotion of the literature, art, and culture of traditional field sports.

A lifelong equestrian and graduate of Meredith Manor School of Horsemanship, Campbell expressed deep gratitude for the opportunity to work at NSLM.

"My years at the Library have been two states of bliss blended into one: books and equestrianism," she said. "The day I first stepped into the Library, in the basement of Vine Hill, I found many life-long friends on the shelves. With them were the marvelous works of the riding masters from centuries gone by as well as the seminal works on angling and hunting. As a horsewoman and reader-turned-writer, it has been the dream career. The opportunity has been priceless to meet the people who have led and shaped the equestrian world, as well as the world of equestrian literature – the authors, researchers, publishers, book collectors, horsemen, and horsewomen."

Campbell will be assisting in the Department of Human Resources for SNAP, Inc., a corporation based in Chantilly, Virginia. She said she expects to still be found in the stacks at NSLM, though a little less frequently.

"I'm looking forward to spending more time with my friends and family," she said. "I intend to stay involved as a member of NSLM in the future."

Campbell is a life-long lover of horses. She was an accomplished equestrian competitor in her own right, before transitioning into an equestrian journalism career. Her articles have appeared in many publications, including *Western Horseman*, *USCTA News*, and *The Chronicle of the Horse*. She is the author of the book, *Jumps, etc.*, published by Half Halt Press, a project she began when she found a lack of literature on how to build jumps, dressage arenas, and stable equipment.

In the mid-1990s, Campbell was working as a freelance writer for *The Chronicle*, where she worked closely doing research with NSLM Director Peter Winants and Librarian Laura Rose. Winants felt they needed part-time help in the Library and offered Campbell the job. She worked as a part-time library assistant for two years before stepping down to care



On her final day at NSLM, Curator Lisa Campbell was presented with a framed print reproduction from the rest of NSLM staff.

for her young children and an ailing father.

When NSLM moved into the current Library building in the autumn of 1999, Lisa returned under Director Kenneth Tomlinson as the Publications Director. Campbell served in this role for five years, acting as press liaison and editor of the *NSLM Newsletter*. When the position of librarian opened in 2004, Lisa was offered the job and served there for the following ten years.

"The most fun things have been getting to know the individual researchers," she said. "It's always great to hear about their interests and to see what they're researching. I always learned something new from them."

During her tenure as NSLM Librarian, Campbell shepherded the collection during an era of expansion. Under her watch, NSLM acquired the Chapman Angling Collection in 2011 and a collection of the equestrian books and personal papers of Vladimir S. Littauer in 2006.

"The thing I'm most proud of in my time at NSLM is helping to grow the collection here," she said. "It's been a privilege and honor to build the book collections adding many important titles as well as key collections. I'm proud of the work I have done and it's a good time for me to step down. The reins are in good hands with Melanie Mathewes, John Connolly, and the rest of the NSLM staff. In my new job, I will have more time to be in support and at the sidelines cheering on my children and grandchildren."





Students of the Foxcroft School's Class of 2015 at the NSLM Annual Polo Benefit. The Foxcroft girls volunteered to make tailgating a success at the event. Photo by Julie Napear.

INTERNS AND VOLUNTEERS

*Nicole Stribling
Curator of Permanent Collections*

Three talented undergraduate students were selected for internships this summer at NSLM. Emily Perdue, a 2014 graduate of Winthrop University in South Carolina with a degree in History, assisted with numerous tasks in the Library and cataloged the extensive archives of Leon Rasmussen. Anna Carneal, a 2014 graduate of Longwood University with a degree in Public History, and Kasey Morris, a 2014 graduate of Princeton University with a degree in Classical Studies, both assisted with projects related to the permanent art collection. They helped the curatorial department complete a comprehensive inventory of collections, updated catalog records, and gathered important research on a number of objects.

Both Emily and Anna are continuing on at NSLM as part-time Front Desk Attendants. Kasey will be leaving soon for England, where she will be attending the University of Oxford for a Master of Studies in Classical Archaeology.

Wakefield High school students Evy Edens and Tara McClory spent several weeks this summer assisting with various projects for programming and social media.

All of these capable and hard workers were a great help to staff throughout the summer. We look forward



Intern Anna Carneal in art storage.

to further developing the internship programs and hosting more gifted students who are interested in Library and Museum careers. For more information, visit www.nsl.org/jobs or contact Nicole Stribling, Curator of Permanent Collections.

At the end of this summer, Front Desk Attendants Shane Bailey and Hannah Scheps both departed to continue their studies at college. Shane is attending Indiana University of Pennsylvania for a Master's Degree in History, and Hannah has moved to England to study at the University of Kent. In addition to Emily Perdue and Anna Carneal, we also welcomed Laura Shearer as a new member of the front desk staff team.

NSLM staff are grateful for the help of hardworking volunteers who contribute their time for many projects, programs, and events. Special thanks go to Jerri Coulter, Jimmy Hatcher, Lauren Kraut, and Margaret Littleton for their continued support. NSLM staff also found volunteer help from students from the Foxcroft School at our annual Polo Benefit in September. The girls were instrumental in making the tailgating for the event into a wonderful success, parking cars and directing the flow of traffic as tailgaters arrived to watch the polo match. If you or someone you know is interested in volunteering, please contact Diana Kingsbury-Smith, Membership Coordinator.



Interns Emily Perdue (left) and Kasey Morris (right) in art storage.

FRANK BONSAI, JR. JOINS BOARD OF DIRECTORS

This summer the Board of Directors welcomed a new member, Frank A. Bonsal, Jr. Bonsal is a venture capitalist, and also has much history with the world of sport.

In his younger years, Bonsal rode in some of the most prestigious American steeplechase races. He was the jockey for the French-bred Lancrel, belonging to Hugh J. O'Donovan, as he won the Virginia Gold Cup in 1954. Bonsal was a seventeen-year-old at the time, winning in a field of 18 horses, and posted a time of 7:22 1/5.

In 1955, Bonsal rode in the Maryland Hunt Cup and finished third on Philstar. In 1956, Bonsal again rode Lancrel to victory, this time as a student at Princeton, riding in the Maryland Hunt Cup. In so doing, Bonsal was carrying on a family tradition of successful competition in steeplechases.

Bonsal's grandfather, Frank Adair Bonsal, was also a rider, competing in five Maryland Hunt Cups between 1899 and 1904, but never finishing better than seventh place in the 1899 running.

Bonsal's father, Frank "Downey" Bonsal, trained racehorses, including Marion DuPont Scott's Mongo,

and also rode steeplechases in his youth. Downey won the Maryland Hunt Cup twice with Bon Master in 1927 and 1928, and rode in many other jump races besides. Downey and Bonsal, Jr. were the first father/son tandem to win the Maryland Hunt Cup.

Bonsal was a founding member of Red Abbey Venture Partners, and a founding partner of New Enterprise Associates (NEA), one of the country's largest venture capital firms. Bonsal has been a key investor and advisor in a number of venture capital firms during his career.

Prior to co-founding NEA in 1978, Bonsal was a General Partner of Alex. Brown & Sons, Inc. Bonsal received a BA in Economics from Princeton University in 1959.



Frank A. Bonsal, Jr.



KENNETH Y. TOMLINSON

By Lisa Campbell

Kenneth Y. Tomlinson, former director and president of the National Sporting Library, died May 1 after a battle with melanoma. He was 69.

Tomlinson was appointed director of the NSL in 1998 and steered the organization from a small 6,000-volume library in the basement of Vine Hill

into its new building in 1999. Under his tenure, he shaped programming in the spacious new facility to include lectures and sporting art exhibits in addition to growing the book collections. The speakers included nationally known experts such as Arthur Hancock III, a prominent Kentucky Thoroughbred breeder, and Bernard "Lefty" Kreh, a fly fishing expert and author. The Library exhibited acclaimed sporting art from Yale Center for British Art, National Museum of Racing and Hall of Fame, Virginia Museum of Fine Arts, Virginia Historical Society, and many private collections.

In 2003 Tomlinson was appointed by President George W. Bush to serve on the board of the Corporation for Public Broadcasting. His wife Rebecca assumed leadership of the NSL as acting director until 2005.

Tomlinson's passion was horseracing. He bred Thoroughbred race horses and raced them under the Sandy Bayou Stable name. His most successful racehorses were Lonesome Sound and Missy Dear, both stakes winners, and Massoud, a winner at Saratoga, N.Y. in 2006.



*NSL President Kenneth Y. Tomlinson
Photo courtesy of Rebecca Tomlinson*



CALENDAR

EXHIBITIONS

A Sportsman en plein air: C. D. Clarke

Museum

September 12 – December 28, 2014

Edward Troye and His Biographers: The Archives of Harry Worcester Smith and Alexander Mackay-Smith

Library

October 1, 2014 – February 22, 2015

Faithfulness to Nature: Paintings of Edward Troye

Museum

October 26, 2014 – March 29, 2015



***Riders on the Storm*, 2012**

by C.D. Clarke (American, b. 1959)

17 3/4 x 27 1/4 inches, watercolor on paper

Collection of the Artist, © C.D. Clarke

EVENTS

Edward Troye: America's First Great Equine Artist

Jeffrey Allison, Virginia Museum of Fine Arts

Thursday, October 2, 2014

6:00 pm - Reception | 7:00 pm - Lecture

Admission \$10, NSLM Members free

Middleburg Fall Races | NSLM Cup

NSLM Tailgate on the rail

Saturday, October 4, 2014 | 12:30 pm - 4:30 pm

All the Queen's Horses

Hugo Vickers, Author & Biographer

Thursday, October 9, 2014

6:00 pm - Reception | 7:00 pm - Lecture

Circle Members Event

Private preview of Coming Home Series Exhibitions on Edward Troye

Lenders & Donors Dinner

Saturday, October 25, 2014 | Evening

Conservator, Benefactor, Leadership Circle Event

Treasures from the Rare Book Room

Max Wyndham, 2nd Baron Egremont,

Biographer of Siegfried Sassoon

Thursday, November 13, 2014 | Evening

Circle Members Event

NSLM Open House

Poetry reading by Catherine Staples of

The Rattling Window

Thursday, November 20, 2014

6:00 pm - 8:00 pm | 7:00 pm - Reading

Open to the public

A Sportsman en plein air: C. D. Clarke

Gallery talk with C. D. Clarke, Artist

Thursday, December 4, 2014

6:00 pm - Reception | 7:00 pm - Lecture

Guardian and Circle Members Event

Hemingway's Guns: The Sporting Arms of Ernest Hemingway

Silvio Calabi, Author of *Hemingway's Guns*

Thursday, December 11, 2014

6:00 pm - Reception | 7:00 pm - Lecture

Admission \$10, NSLM Members free

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The National Sorting Library & Museum wishes to thank and recognize our Corporate, Business, and Community Partners and our individual Circle Level members whose annual donations have been received by September 1, 2014. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and we thank our many donors and friends.

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HOURS OF OPERATION:

Wednesday - Saturday: 10 am to 5 pm

Sunday: 1 pm to 5 pm

NSLM is closed on federal holidays. In case of inclement weather, NSLM follows Loudoun County school district decisions.

Library: Free to the public

Museum General Admission:

NSLM Members: Free

Adults: \$10

Seniors (65 and older): \$8

Youth (13-18): \$8

Youth (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.